

Christ the King's Stained Glass Windows

CtK Church Council minutes indicate that in 1981 church member Rosalie Stock was tasked to begin looking into designing a plan to provide stained glass windows as memorial gifts to the Church. The stained glass transom windows were created and installed between 1983 and the 1990's. Windows were designed and created by Margaret "Marge" Barge, a local artist; it is unknown when she quit making the stained glass windows for the church and Nora Miller began making them.



Dedicated to all God's Children - Donated by Carin Adams and Martha Kaur

Description: The window shows two children (referring to the Bible sentence, "Let the children come unto me") and a white lamb (the symbol of Christ); they are looking upward to a descending light-colored hand (the symbol for God our Father) and a brown, black and white soaring eagle; the rays of light shining on the children and lamb are in hues of blue, green, yellow and brown; four vertical bands of glass in hues of blue, green, yellow and black form the sides of the window.

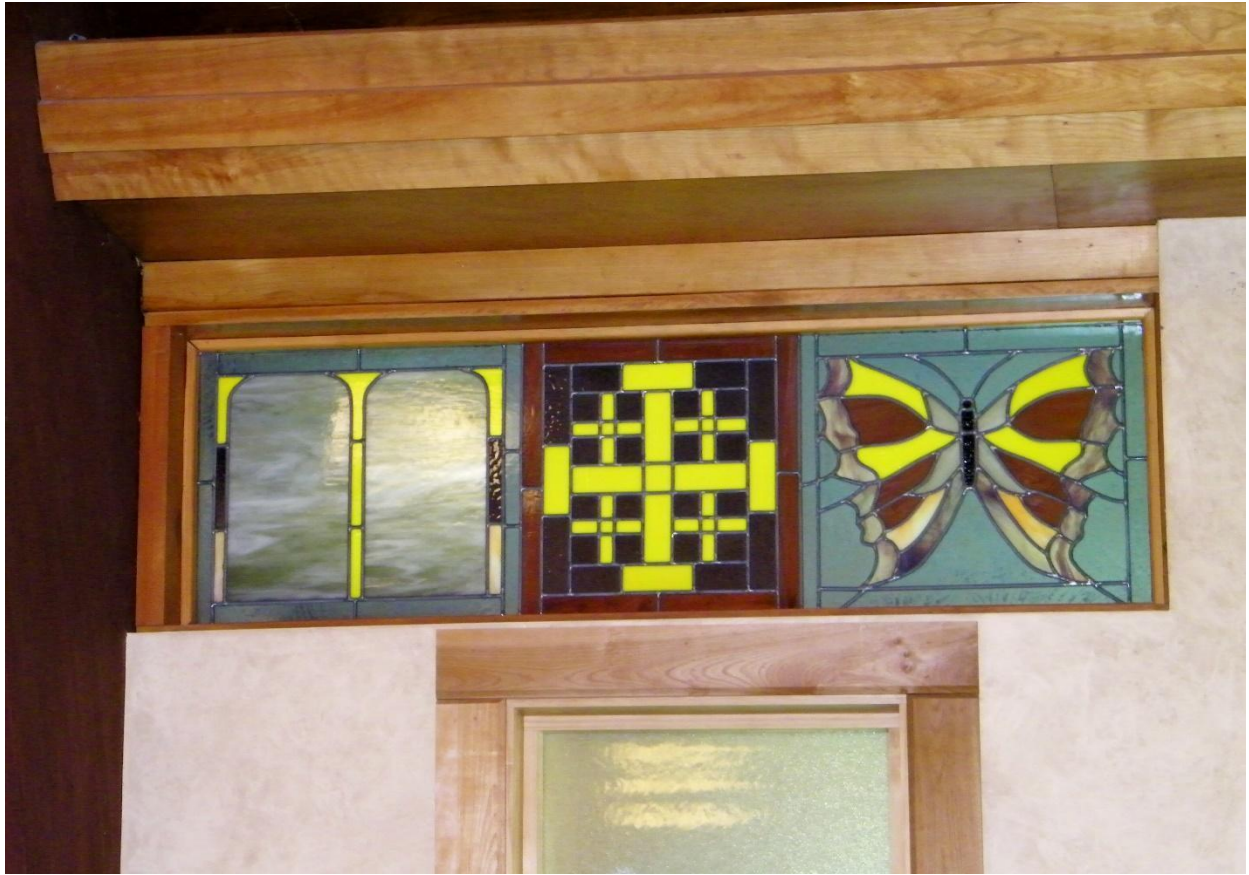
Location in Church: The window is in the Sanctuary on the right side as you face the altar.



In Thanksgiving - Donated in Thanksgiving of Harold and Marion Steinhoff

Description: The background is of various waving bands in hues of blue, yellow and white; a white crescent moon (a symbol for Christ's Mother Mary) is on the left side of the window; a yellow and red Cross and Crown (the cross reminds us that Christ died for our sins and the crown symbolizes God) is to the right of the crescent moon; continuing to the right is another white crescent moon; followed by the Luther Rose in yellow, red, and blue; three bands in varying hues of red, yellow, green and white make up the sides of the window.

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



Donated by Emma Olbert, Gus and Lucille Olbert, and Sandra McCallister

Description: There are three distinct sections to the window:

1. Two arched doorways (indicating our Father's House) in hues of yellow and purple are on the right;
2. In the center section is a large yellow cross on a purple background, with a smaller cross at each intersection of the large cross arms (this is a Jerusalem Cross which reminds us of the five wounds of Christ on the cross and of the carrying of the Gospel to the four corners of the earth);
3. The section to the left shows a butterfly with open wings (representing Christ's resurrection) in hues of yellow, brown, and black on a blue background.

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



In loving memory of Phil Stock by Rosalie Stock and Family, November 6, 1983

Description: The window shows fields of varying hues of green, yellow ochre, and blue, as well as snow-capped mountains (representing the earth) rising up to meet rays from the sky in various hues of yellow and blue (representing the heavens); there is also a white hand descending from the sky (representing God, who made the heavens and the earth).

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



In memory of Family, donated by Jean K. and Joseph M. May

Description: The window has a variety of bands in hues of brown, blue, yellow and black; in front of these are three black circles, each with a special symbol:

1. A white open hand (indicating God);
2. A white descending dove (symbolizing the Holy Spirit);
3. A blue fish (indicating Christ); rays descending from the symbols are in hues of blue and pink.

Location in Church: This window is in the Sanctuary on the right side when you face the altar.



Peace to the Adventurer - Donated by Scott Dean Patzer

Description: In the window among bands of various hues of yellow, blue and green is a green triangle and a yellow ochre trefoil (both symbols of the Holy Trinity) which are intertwined.

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



Dedicated in gratitude for the lives of Darcy and Herb Ellingson, donated by Hazel Reuel and Marvin Scott, January 1988

Description: On the left side of the window is a gold cross (reminding us that Christ died for our sins) and a gold crown (denoting the King or God) enclosed in a brown circle; from that circle are rays of various hues of yellow and brown; panes of varying hues of yellow, cream, black and brown form the sides of the window.

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



Given in loving memory of C. Wayne and Cyrus L. Johnson and Esther C., Bob, and Hal Anderson, donated by Dottie Johnson and Family

Description: The window has a variety of rectangular-sized pieces of glass in hues of blue and brown; in the center is a cream colored cross (to remind us that Christ died for our sins) with a yellow radiating star or flame shape at the intersections of the cross arms (representing the Holy Spirit); below the cross is a brown lamp (indicating Divine inspiration, truth, and knowledge) with a red flame at one end and a yellow wick turner at the other; on either side of the cross is a cream colored cross shape, the one on the left is accompanied by the red Alpha (the beginning) and the one on the right with the red Omega (the end).

Location in Church: The window is in the Sanctuary on the right side when you face the altar.



To the Glory of God - In loving memory of Bengta Roxann Robbins, donated by Lester Robbins, Family and Friends, 8-13-68 to 11-9-88

Description: In the center of the window is a white lamb (representing Christ) which has a dark gold halo and holds a gold cross (reminding us that Christ died for our sins); from the lamb are rays in hues of blue, brown, white, purple and red; side glass panels are in colors of blue, gold, and white.

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



Given in loving memory of Al M. Froseth, donated by Emma Froseth, Family and Friends, 2-14-26 to 10-7-85

Description: To the upper right side of the window is a white descending dove (representing the Holy Spirit); from the dove are rays of light in hues of blue, brown, yellow and white.

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



Given in loving memory of Stanley Haukeness, donated by Kay Haukeness and Family

Description: The window is made of a variety of vertical panels in hues of yellow, green, blue, and red; in the center is "ihc" symbol (the Greek sign for Jesus) in dark blue and red.

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



In loving memory of Brian James Robertson 5-23-76 to 1-10-93, from his family Jim, Emily, Andy, Jill

Description: In the center of the window is an off-white scallop shell (representing Baptism) in front of a dark purple cross (reminding us that Christ died for our sins); across the lower part of the cross flow waves of water in hues of blue, yellow, and purple (representing the water of Baptism); radiating hues of purple, blue, and yellow shine from the center; side panels are of varying hues of yellow and blue.

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



In memory of Andrew J. and Sylvia R. Hunter

Description: Vertical sections of glass in hues of yellow, gold, white, green, and purple make up the background of the window; in the center is the “PX” symbol (the Greek symbol for Jesus), and a gold chalice (represents Holy Communion or the Last Supper), and a stalk of wheat (also represents Holy Communion or the Last Supper) as well as a white dove (representing the Holy Spirit).

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



In memory of Clarence and Madeleine Buslee by Roger and Shirlee Buslee

Description: The window has varying sizes and shapes of sections in blues, golds, and whites some depicting the sky and others depicting the sea (Gods life giving natural resources); a white descending dove (representing the Holy Spirit) is flying toward a ship at sea; the side window panels are in varying hues of blue and gold.

Location in Church: The window is in the Sanctuary on the left side when you face the altar.



In Memory of Frances Williams, Their Works Do Follow Them - Rev. 14:13

Description: In the center of the window is a book stand with sides of red, yellow and gray, and a top of brown and gray; on top of the book stand is an open Bible (indicating the written word of God) with white pages edged with tan and black, as well as a blue book mark; on one side of the book stand is a white dove (representing the Holy Spirit) and on the other red flames (also indicating the Holy Spirit); from the book stand are rays in hues of blue, green and yellow; side panels are in hues of blue and white.

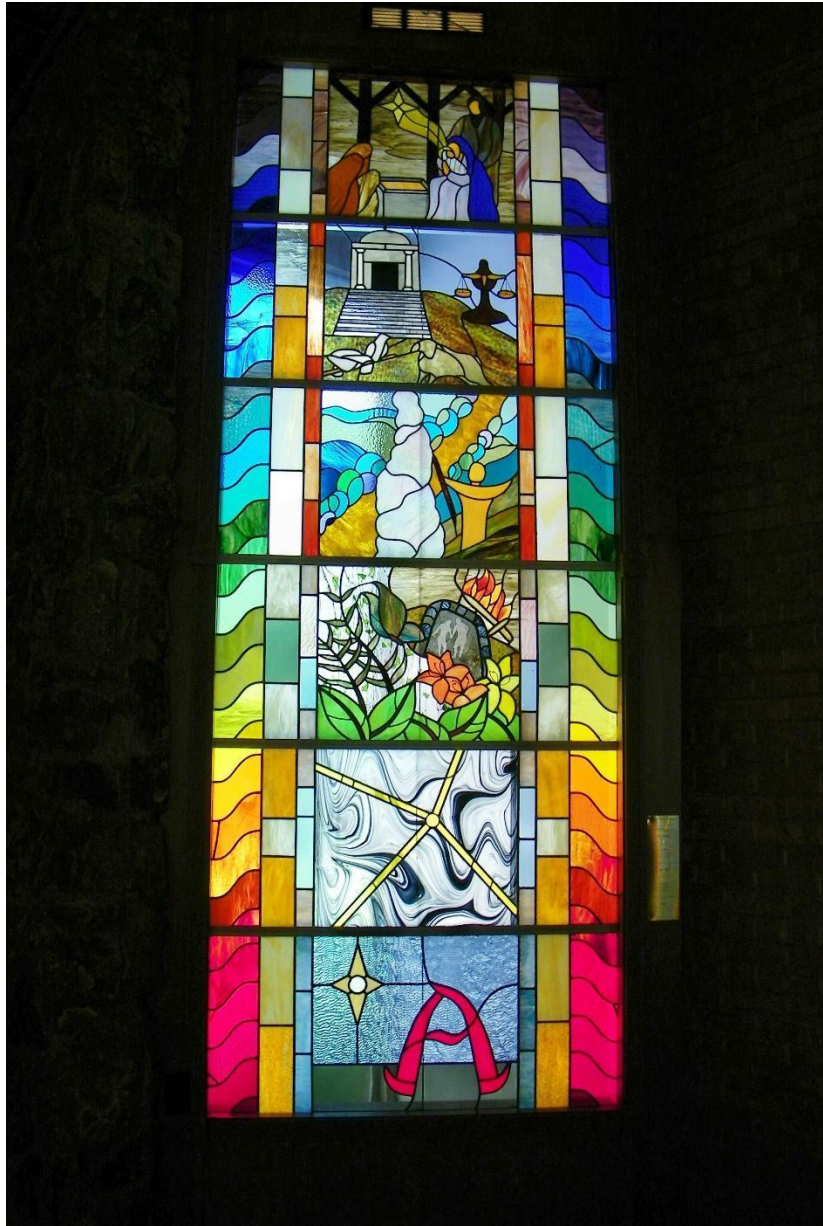
Location in Church: The window is in the Sanctuary on the left side when you face the altar.



In Memory of Ed and Viola Williams

Description: On the left of the window is a sun (representing the heavens) with a red center and yellow surround; emanating from the sun are rays of blue, white, and gray; under the sun is an orb of blue and green (representing the earth); a brown hand descends from the center (representing God); on the right side of the hand are rays of varying green and gray colors, with a crescent moon (reminding us of Mary the mother of Christ) and three stars (reminding us of the birth and death of Christ).

Location in Church: The window is in the Sanctuary on the left side when you face the altar.

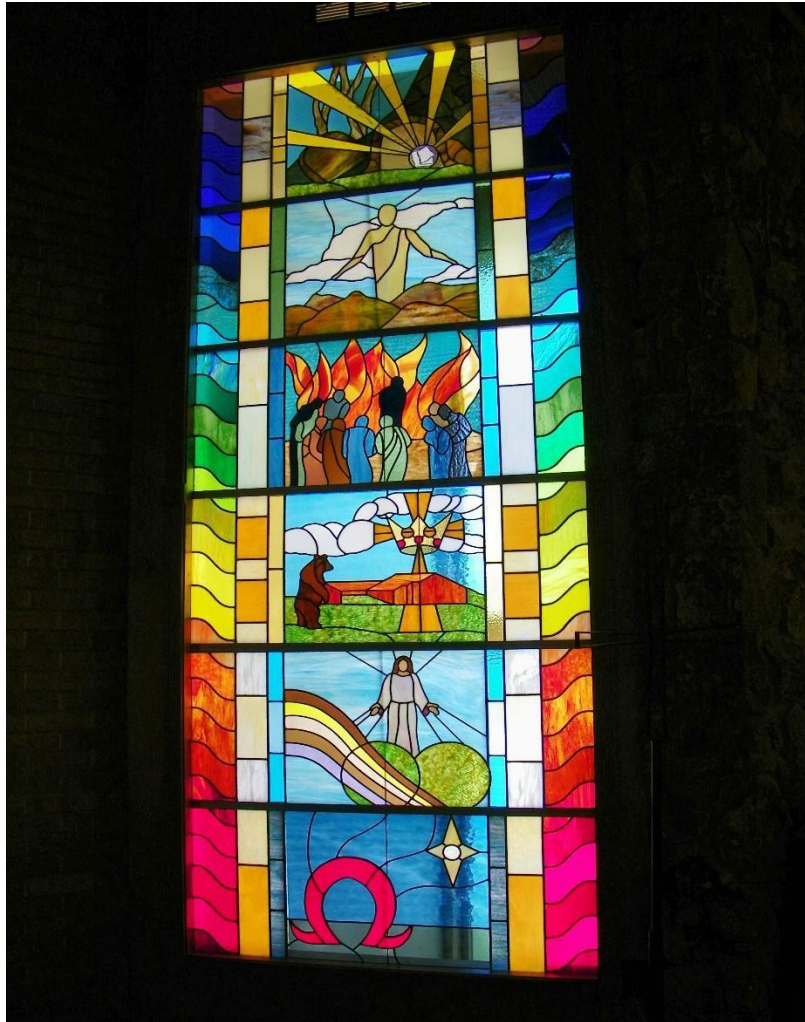


1. Christ's Birth, donated by George and Joan Brown and Don and Shirley Spangsberg;
2. The Temple, donated by Dottie Johnson;
3. Exodus, donated by Larry and Margaret Hjermstad in memory of Dale Hjermstad;
4. The Fall, donated by Dean and Nancy Furry;
5. Creation, donated by Margaret and Larry Hjermstad in memory of Emily, Billy, and William P. Latch;
6. Alpha, donated by Bonnie Hermesman in memory of Laurie Hermesman.

Description: The stained glass window set was installed on December 17, 2003, and took about one year and a half to prepare. The window contains six separate windows and scenes to complete the set. From top to bottom, the window set includes:

1. Christ's Birth - (and the Word became flesh and lived among us and we have seen his glory) in the background is a star with rays pointing toward the stable roof supports, in the foreground is a stable manger, to the right of it Joseph stands behind the seated Mary, Mary is holding the Christ Child, to the left of the manger are two kneeling figures who have come to praise Christ's birth;
2. The Temple - (if my people humble themselves, pray, seek my face, and turn from their wicked ways, then I will hear from heaven, and will forgive their sin and heal their land) shows a temple with stairs and a scale on a hill top, below the temple are doves and a lamb;
3. Exodus - (Moses stretched out his hand over the sea. The Lord drove the sea back by a strong wind all night and turned the sea into dry land. The Israelites went into the sea on dry ground) shows Moses with his staff raised to a central figure which is a cloud to represent the heavens, behind them is a brown path and to either side are waves of water, the sea and the sky;
4. The Fall - (He drove out the man, and at the east of the Garden of Eden he placed the cherubim, and a sword flaming and turning to guard the way to the tree of life) shows in the foreground the flowers and leaves of the Garden of Eden, behind that in hues of blue are Adam and Eve fleeing the garden through a gate like structure, behind that are the sword and flames;
5. Creation - (Then God said "Let there be light", and there was light. And God separated the light from darkness. God called the light Day and the darkness night) shows rays of golden light in the foreground, and smoke-like hues of blue and white in the background;
6. Alpha - (I am the Alpha and the Omega says the Lord God) shows the red Alpha (symbol for the beginning) in the foreground, a golden star behind it in a dark blue sky.

Location in Church: The stained glass window set is in the front of the Sanctuary behind the altar on the left side as you face the altar.



In memory of my husband and best friend Leslie W. Schroeder, 10-25-30 to 6-10-02, by Beverly W. Schroeder – our children – Bill Schroeder and Susan Lewis, with Gifts From our Friends

Description: The stained glass window set, has six different windows and scenes. From top to bottom, the scenes represent:

1. Christ's Resurrection - (God raised Jesus up from death), shows trees in the background and the open tomb, inside of which are the wraps used for Christ's body with rays of light shining from them, but no body ;
2. Ascension - (Christ was lifted up and a cloud took him) shows Christ rising from the earth into a cloud in the sky;
3. Pentecost - (from heaven a sound like a violent wind, divided tongues, as fire, appeared among them and all were filled with the Holy Spirit) shows robed figures in a circle and tongues of fire rising behind them;
4. The Bear - (symbolizing all of us at Christ the King Church in Durango, and that we help those in need even if it is a bear looking for help) shows grass in the foreground, a bear at the left side and Christ the King Lutheran Church in Durango, with the Cross and Crown (representing Christ the King), in the background are sky and clouds;

5. Christ's Second Coming - (remember I am with you always to the end of the age) shows in the foreground two green circles with bands of brown, yellow and blue flowing through them, in the background is Christ with rays shining from his hands and head;
6. Omega - (I am the Alpha and the Omega, the first and the last) shows the Omega (last or end) to the left in the foreground, dark blue colors in the background and a star to the right in the background. Each of the scenes is framed on the sides with a spectrum of colors, meant to represent God's promise.

Location in Church: The stained glass window set is in the front of the Sanctuary behind the altar on the right side as you face the altar.



Chapel Window

Description: The stained glass window was created by Nora Miller, a stained glass artist in Durango, who made most of the Sanctuary's stained glass windows. This window was made in 2014.



Welcome Center Windows, factory made

Description: The windows were purchased for the front of the Welcome Center when an addition was built onto the Church in 1997-1998.

Location in Church: Welcome Center